

# Tsanakkaliotissa

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 7/8 throughout.

- San:** This staff contains four measures of rests. It is positioned at the top of the page.
- Klasik Gitar:** This staff contains four measures of music. Measure 1: A eighth note followed by a sixteenth note. Measure 2: An eighth note followed by a sixteenth note tied to a sixteenth note. Measure 3: An eighth note followed by a sixteenth note tied to a sixteenth note. Measure 4: An eighth note followed by a sixteenth note tied to a sixteenth note.
- Vo. (Vocals):** This staff contains four measures of rests. It is positioned below the Klasik Gitar staff.
- Git. (Guitar):** This staff contains four measures of music. Measure 1: An eighth note followed by a sixteenth note. Measure 2: An eighth note followed by a sixteenth note tied to a sixteenth note. Measure 3: An eighth note followed by a sixteenth note tied to a sixteenth note. Measure 4: An eighth note followed by a sixteenth note tied to a sixteenth note.

Measure numbers are indicated on the left side of the score: 5, 9, and 13.

17

Vo. Git.

This section consists of four measures. The vocal part (Vo.) is silent in the first two measures, then enters with eighth-note patterns in the third and fourth measures. The guitar part (Git.) begins with a sustained note in the first measure, followed by eighth-note patterns in the second and third measures, and a sixteenth-note pattern in the fourth measure.

20 verse

Vo. Git.

This section starts with a vocal entry in measure 20. The vocal line continues with eighth-note patterns. The guitar part provides harmonic support with eighth-note chords. The word "verse" is written above the vocal staff in the second measure of this section.

24

Vo. Git.

This section consists of five measures. The vocal part (Vo.) has eighth-note patterns in all measures. The guitar part (Git.) provides harmonic support with eighth-note chords in measures 24, 26, and 28, and a sixteenth-note pattern in measure 25.

28

Vo. Git.

This section consists of five measures. The vocal part (Vo.) has eighth-note patterns in all measures. The guitar part (Git.) provides harmonic support with eighth-note chords in measures 28, 30, and 32, and a sixteenth-note pattern in measure 29.

32

Vo. Git.

This section consists of five measures. The vocal part (Vo.) has eighth-note patterns in all measures. The guitar part (Git.) provides harmonic support with eighth-note chords in measures 32, 34, and 36, and a sixteenth-note pattern in measure 33.

36

Vo. Git.

40 chorus

Vo. Git.

44

Vo. Git.

47

Vo. Git.

50

Vo. Git.