

Apo To Skinoudi

The musical score consists of five staves, each with a key signature of $\text{F}^{\#}$ and a time signature of $\frac{4}{4}$. The staves are:

- San:** Treble clef, no specific notes or rests shown.
- Klasik Gitar:** Treble clef, starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes.
- Vo. (Vocals):** Treble clef, starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes.
- Git. (Guitar):** Treble clef, starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes.
- Git. (Guitar):** Treble clef, starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes.

Measure numbers are indicated on the left side of the score:

- Measure 4: Vo. (rest), Git. (rhythmic pattern)
- Measure 8: Vo. (rest), Git. (rhythmic pattern)
- Measure 11: Vo. (rest), Git. (rhythmic pattern)
- Measure 14: Vo. (rest), Git. (rhythmic pattern)

Lyrics begin in measure 14:

a po - to shi
- ihe mav ra
ko rim tis e -
den sas tis da
a po - to shi
dos mu to man

18

Vo. nou di kian e - pe ra - sa a po - to shi - nou di kian e - pe ra - sa i da mia sto
 ma tia kai zu - ra ma lia i he mav ra - ma tia kai zu - ra ma lia i he ke sto
 lit ses den mas- tis pu - las ko rim- tis e - lit ses den mas- tis pu - las mo - no mas
 ni zo den sas - tis pu - lo den sas tis da - ni zo den sas- tis pu - lo mo - no sas
 nou di os tin - pa na - gia a po - to shi - nou di os tin - pa na - gia e ha sa e
 di li kai kra - ta flu - ria dos mu - to man- di li kai kra - ta flu - ria giati echo a

Git.

22

Vo. pa ra thi ri ki a nas te nak sa i da mia sto pa ra thi ri ki a nas te nak
 ma ġu lo tis mia mik ri e lia i he ke sto ma ġu lo tis mia mik ri e
 tis dih nis gia na mas ti ra nas mo- no mas tis dih nis gia na mas ti ra
 tis dih no gia na sas ti ra no mo- no sas tis dih no gia na sas ti ra
 na man di li me ka to flu ria e ha sa e na man di li me ka to flu
 ra vo nas sto pe ra ma ha la giati echo a ra vo nas sto pe ra ma ha

Git.

25

Vo. sa
 lia
 nas
 no
 ria
 la

Git.

28

Vo.

Git.

30

Vo.

Git.

This musical score consists of two staves. The top staff, labeled 'Vo.', has a treble clef and a key signature of one sharp. It contains three vertical bar lines, each followed by a short horizontal line ending in a vertical colon. The bottom staff, labeled 'Git.', has a treble clef and a key signature of one sharp. It features a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Below these notes are three sets of horizontal strokes: a long stroke, a short stroke, and a medium stroke. The notes are connected by vertical stems. The entire section concludes with a single eighth note followed by a sixteenth note, with a vertical stem extending downwards.