

# Apo To Skinoudi

San

Klasik Gitar

4

Vo.

Git.

8

Vo.

Git.

11

Vo.

Git.

14

Vo.

Git.

a po- to shi  
- ihe mav ra-  
ko rim tis e -  
den sas tis da-  
a po- to shi-  
dos mu to man

Vo. nou di kian e - pe ra - sa a po - to shi - nou di kian e - pe ra - sa i da mia sto  
 ma tia kai zu - ra ma - lia i he mav ra - ma tia kai zu - ra ma - lia i he ke sto  
 lit ses den mas - tis pu - las ko rim - tis e - lit ses den mas - tis pu - las mo - no mas  
 ni zo den sas - tis pu - lo den sas tis da - ni zo den sas - tis pu - lo mo - no sas  
 nou di os tin - pa na - gia a po - to shi - nou di os tin - pa na - gia e ha sa e  
 di li kai kra - ta flu - ria dos mu - to man - di li kai kra - ta flu - ria giati eho a

Git.

Vo. pa ra thi ri ki a nas te nak sa i da mia sto pa ra thi ri ki a nas te nak  
 ma ġu lo tis mia mik ri e lia i he ke sto ma ġu lo tis mia mik ri e  
 tis dih nis gia na mas ti ra nas mo - no mas tis dih nis gia na mas ti ra  
 tis dih no gia na sas ti ra no mo - no sas tis dih no gia na sas ti ra  
 na man di li me ka to flu ria e ha sa e na man di li me ka to flu  
 ra vo nas sto pe ra ma ha la giati eho a ra vo nas sto pe ra ma ha

Git.

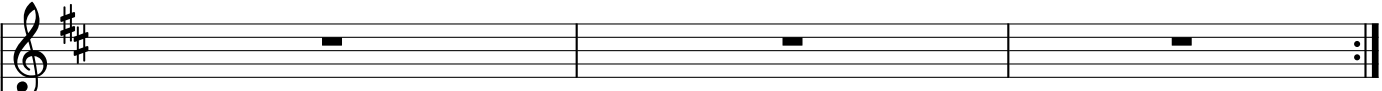
Vo. sa  
 lia  
 nas  
 no  
 ria  
 la

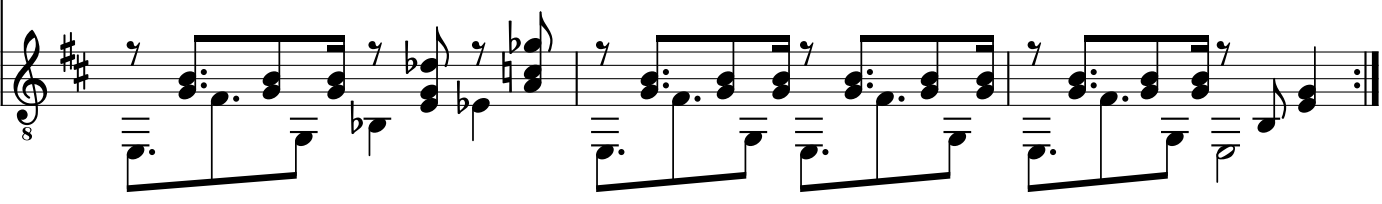
Git.

Vo.

Git.

30

Vo.  The vocal staff consists of three measures, each containing a whole rest. The key signature is one sharp (F#).

Git.  The guitar staff features a bass line of eighth notes and a chordal accompaniment. The bass line starts with an 8th fret marker and includes notes G4, A4, B4, and C5. The chords are primarily triads: G4-B4-D5, G4-A4-B4, and G4-B4-D5. The key signature is one sharp (F#).